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CHARLES RENNIE
MACKINTOSH®
 THE KITCHEN COLLECTION



GENIUS AT WORK
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Charles Rennie Mackintosh kitchens are covered by a ten year product guarantee. Please see page 122 for more details.

OUR PERSONAL GUARANTEE TO YOU

The Charles Rennie Mackintosh Deposit Guarantee Scheme offers you peace of mind and certainty when you purchase a Charles Rennie Mackintosh kitchen from any of our approved retailers.

Should the retailer cease to trade before we have delivered your kitchen furniture, then we guarantee to supply your Charles Rennie Mackintosh kitchen furniture at the current manufacturer's recommended retail price list less the deposit paid, provided that the amount paid to the retailer does not exceed 50% of the manufacturer's recommended retail price.



ART IS THE
 FLOWER

LET EVERY ARTIST STRIVE TO MAKE
 HIS FLOWER A BEAUTIFUL THING

CHARLES RENNIE MACKINTOSH
 INNOVATOR, VISIONARY AND PERFECTIONIST

A celebrated designer, architect and artist, Glasgow-born Charles Rennie Mackintosh earned worldwide acclaim as a visionary in furniture design, interior design and textiles.

With a distinctive style combining sharp lines and right angles with subtle curves and floral motifs, his influence on European design and Art Nouveau in the UK at the turn of the 20th Century was legendary.

Now the Mackintosh philosophy lives on through a series of stunning in-frame and contemporary designs, delivering not only kitchens for living in, but also works of art.

Designed with the present and future in mind rather than an eye on the past, they resonate with the ideals of the man himself.

PROGRESSIVE MODERNITY WITH THE SPIRIT OF ROMANTICISM



The revered name of Charles Rennie Mackintosh is synonymous with progressive modernity and the meticulous detail and tradition of master craftsmanship. True to the namesake of our kitchens, we have perpetuated these characteristics in our cabinet-making, ensuring that excellent design combines the finest quality materials. Influenced by an array of artistic forms during his lifetime, Mackintosh cleverly united elements of these to showcase his own unique style. Adopting a similar ethos, we are confident that a Charles Rennie Mackintosh kitchen will offer the ideal combination of beauty, practicality and endurance to match your distinctive style. To create bespoke functional art suited for the individual which lasts a lifetime is a measure of the Mackintosh legacy, and it is with the same philosophy that a Charles Rennie Mackintosh kitchen is crafted.



FROM THE FACTORY TO YOU, A COMBINATION OF THE VERY LATEST TECHNOLOGY AND TRADITIONAL SKILLS

In our workshops, traditional cabinet maker's skills dovetail with state of the art technology to create a magnificent range of kitchens available in over one million variants. Because of this almost limitless choice, your kitchen will be unique to you and will bear the hallmark of absolute individuality.

Each kitchen is specifically built to order and all cabinets have co-ordinating interiors. You can choose from over 80 different handle suites, a wide range of stylish lighting, accessories, worktop colours, sinks and taps to enhance your design theme. Every Charles Rennie Mackintosh kitchen is designed to your taste and individual requirements and you can only gain a flavour of the quality and beauty by visiting an approved Charles Rennie Mackintosh retailer.



PROUDLY MADE IN BRITAIN

Omega PLC is proud to manufacture Charles Rennie Mackintosh kitchens in Britain at our state-of-the-art factory facility located in Doncaster. Our brand name speaks for itself, with Charles Rennie Mackintosh revered around the world as a true furniture craftsman. Our kitchens bear the hallmark of his legacy, providing superb quality and design and combining tried and tested cabinet making skills with modern manufacturing techniques.

We source components from the UK and around the world, to ensure we only use the highest quality materials, which are then combined to produce outstanding kitchens, backed up by unrivalled customer service.



OUR COMMITMENT TO THE ENVIRONMENT

At Charles Rennie Mackintosh we're green by nature. Sustainability is high on our agenda and we strive to make the least possible impact on our planet. From the wood we use, the energy we consume, to our transport logistics, we take care to ensure we are consistently environmentally responsible. We also like to make a product that lasts. We believe that this aspect is as equally important in protecting the world's limited resources. To that end, Charles Rennie Mackintosh kitchens have been awarded FSC® Chain of Custody Certification, providing you with peace of mind that materials used to make your Charles Rennie Mackintosh kitchen have been sourced from responsibly managed forests.



We hope you enjoy our brochure and once you have finished with it, please pass onto a friend or recycle responsibly. Thank you.



■ Rachel Allen

A modern day artist in the kitchen

"I see my kitchen as the equivalent of an artist's studio - it's where I find my inspiration and when I'm at my most creative."

"Having enjoyed cooking as a profession now for over 20 years, I spend a considerable amount of my time in kitchens! They not only have to be creative spaces, but practical and functional areas too. I believe that a beautiful, well-planned kitchen helps to inspire the love of creating wonderful food, making it an enjoyable experience for you, and your family and friends.

I am delighted to be associated with Charles Rennie Mackintosh kitchens. Using only the finest products, these kitchens are expertly hand-crafted in Britain and great pride is taken in their creation. Similarly Charles Rennie Mackintosh himself took immense pride in his work and nothing gave him greater pleasure than designing a living space where every functional detail was considered, right down to the cutlery! There may be a century dividing his and my lifetime, but I strongly believe our principles unite in these exquisite kitchens - the fundamental ethos of combining traditional methods with a modern approach using only the best raw materials for a practical and attractive end result."



Rachel Allen is an accomplished Irish chef, cookery school teacher and author of many books including Rachel's Favourite Food which went on to be a TV series. She is a regular guest on many popular food programmes and has been a contributor on a number of magazines and newspapers. Rachel's style of cooking is above all practical - simple but delicious food, ideal for family and friends. Good Food magazine believe she "has put Irish cooking on the map in recent years".

GENIUS AT WORK



CHARLES RENNIE
MACKINTOSH[®]
THE KITCHEN COLLECTION



Traditional

SCULPTURED

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FRAMED

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SCULPTURED
Painted Taupe

A traditional and stylish painted timber door with raised and fielded centre panel. Featured above in a painted Taupe finish, Sculptured is also available in 10 other colours. Please see pages 10-13 for further details.

Shown with handle suite 533



SCULPTURED
Painted Ivory & Light Grey

A traditional and stylish painted timber door with raised and fielded centre panel.

Also available in 9 alternative colours. Please see pages 12-13 for details.

Shown with handle suite 534

White & Aubergine ■■■■



A masterclass in Colour

SUBLETONES & HEAVENLY HUES



Oyster



Light Blue



Sage Grey



SCULPTURED Painted

Sculptured kitchens are available in a range of 11 fashionable colours - Ivory, White, Light Blue, Green, Sage Grey, Oyster, Light Grey, Taupe, Aubergine, Steel Blue and Hickory.



FRAMED
Lissa Oak

This timeless design combines simple, bold lines with the natural warmth and resilience of oak. Solid oak frames surround veneered centre panels, and traditional design features such as base pilasters and the curved island unit hint at the architectural inspiration behind the range.

Handle suite no longer available. See page 104 for alternative.



Mantel feature arrangement



Belfast sink unit with handle suite 503



Mackintosh feature dresser unit with handle suite 510



Shown with handle suite 524

FRAMED
Ivory Painted (Traditional)

Elegant ivory makes the perfect, classic complement to both natural wood surfaces and your existing colour scheme. Painted timber doors, constructed around a solid wood frame, give a light and airy feel. Add your choice of handles and other design features to personalise your space.

Handle suite no longer available. See page 104 for alternative.



Dresser unit arrangement shown with handle suite 507



Shown with handle suite 157



Glazed wall units shown with handle suite 174

FRAMED
Ivory Painted (Modern)

Unlike a lacquered finish, painting the timber allows you to see and feel the natural grain of the wood.

Additional design features, such as glazed wall units, add to this sleek, contemporary look.

Shown with handle suite 123



FRAMED
Painted Green

Our classic framed doors are given a painted finish in a subtle green. The result is a wonderfully fresh, spring-like feel, which adds colour and can be easily combined with Natural or Lissa Oak.

Shown with handle suite 197



FRAMED
Natural Oak & Painted Light Blue

A classic colour combination that instantly makes any room appear lighter and brighter. Soft, sky blue pairs beautifully with natural oak and lends your home a fresh, vibrant feel.

Shown with handle suite 197



FRAMED
Painted Sage Grey

A classic kitchen design painted in a luxurious heritage shade. Sage Grey is both understated and chic – a liveable shade that provides an alternative to bare wood and still gives you the flexibility to switch the rest of your colour scheme.

Shown with handle suite 528



1000mm larder unit complete with accessories including wicker baskets, wine racks and removable storage boxes

Hickory & Ivory ■■■■



A masterclass in
Colour
SUBLETONES & HEAVENLY HUES



Green



Light Blue

FRAMED
Painted

Framed kitchens are available in a range of 11 fashionable colours - Ivory, White, Light Blue, Green, Sage Grey, Oyster, Light Grey, Taupe, Aubergine, Steel Blue and Hickory.



FRAMED
Walnut

A statement design for a modern family home making the most of the natural warm, reddish-brown tones of walnut.

Shown with handle suite 507



FRAMED
Natural Oak

Durable, hardwearing oak finds a natural pairing with traditional design features such as base pilasters, planked panels and corbels. A beautifully designed and crafted kitchen – constructed around frames of solid oak – that will forever remain a classic.

Shown with handle suite 197

DESIGN AFFAIR



CHARLES RENNIE
MACKINTOSH[®]
THE KITCHEN COLLECTION



Modern

INTEGRAL

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INTEGRAL
Gloss Ivory

The effortlessly stylish high-gloss Ivory creates a stunningly smooth, sophisticated finish. The integrated handles add to the seamless effect.



INTEGRAL
Gloss Grey

For the ultimate contemporary statement in design you have to choose the high-gloss Grey. The integrated handles add to the minimal effect.



INTEGRAL
Painted Light Grey & Taupe

Contemporary styling with slab doors and minimalist straight lines works in harmony with the complementary shades of Light Grey and Taupe.



A masterclass in
Colour
SUBLETONES & HEAVENLY HUES



Light Blue

**INTEGRAL
Painted**

Integral kitchens are available in a range of 11 fashionable colours - Ivory, White, Light Blue, Green, Sage Grey, Oyster, Light Grey, Taupe, Aubergine, Steel Blue and Hickory.



Sage Grey ■■■■■



**INTEGRAL
Gloss White**

This is truly a design lover's dream. Sleek contours and clean flowing lines offer the ultimate solution for the most stunning modern, minimalist look that is in such demand for today's busy family.

LINEAR
Gloss Ivory & Walnut

Lacquered gloss ivory combines with the warm tones of veneered walnut for a look that's sleek, sophisticated and distinctly modern.

Curved corners and island units add an eye-catching, stylish edge, while ultra-modern appliances look perfectly at home.

Shown with handle suite 513





LINEAR
Walnut

Walnut is famed for its exquisite grain, and the simplicity of this design – seamless panels and strong, bold lines – showcases the natural beauty of the wood perfectly. Veneered slab doors and brilliantly polished work surfaces create an ultra modern look, while the sweeping, signature horseshoe-style curved peninsular design shown here provides a truly stunning focal point.

Shown with handle suite 174



- 1 Horseshoe design
- 2 Curved corner base unit
- 3 Curved peninsular units shown with handle suite 179



LINEAR
Painted Ivory & Sage Grey (using Touch Handleless System)

The elegant curves and smooth lines of this kitchen are accentuated by the modern handleless, touch-open mechanism, while the clean, crisp Ivory combines stylishly with the subtle tones of Sage Grey.



LINEAR
Painted Light Grey & Bardolino Oak

The natural grain of the oak blends perfectly with the painted Light Grey slab doors. High gloss, solid surface worktops and subtle minimalist handles complete the sleek, timeless finish.

Shown with fitted curved handle trim - Suite 529.
(Handle surcharge applies)



Light Blue ■■■■



Green



Taupe



White

A masterclass in
Colour
 SUBTLETONES & HEAVENLY HUES

LINEAR
 Painted

Linear kitchens are available in a range of 11 fashionable colours - Ivory, White, Light Blue, Green, Sage Grey, Oyster, Light Grey, Taupe, Aubergine, Steel Blue and Hickory.



LINEAR
Gloss White

For the ultimate in minimalist chic, pair modern, pared-back styling with pure, brilliant white. Here, lacquered gloss doors are topped with chunky work surfaces to give a more substantial feel, and letterbox glass wall units lend just the right amount of design detail.

Shown with handle suite 125



Bi-fold wall units with letterbox design.
(Handle suite no longer available. See page 104 for alternative.)



Shown with handle suite 518



LINEAR
Gloss Ivory (using Touch Handleless System)

A kitchen designed not only for looks, but also for touch. Smooth, tactile curves and panels have no need for handles – simply press to open. Here, the high-gloss ivory reflects every ray of light to create a spectacular shine, while the symmetry of the design and the curved island unit adds to the architectural quality.



LINEAR
Brown Grey Avola & Champagne Avola

Crisp lines and contrasting colours unite for effortless style. The careful selection of the corresponding shades and modern materials lends a striking impression to this minimalist kitchen.

Shown with handle suite 204. (Handle surcharge applies).



LINEAR
Pacific Walnut

The warm natural tones of light walnut accentuate the contemporary feel of this streamlined kitchen. Brushed steel handles create a smart, smooth finish.

Shown with handle suite 514

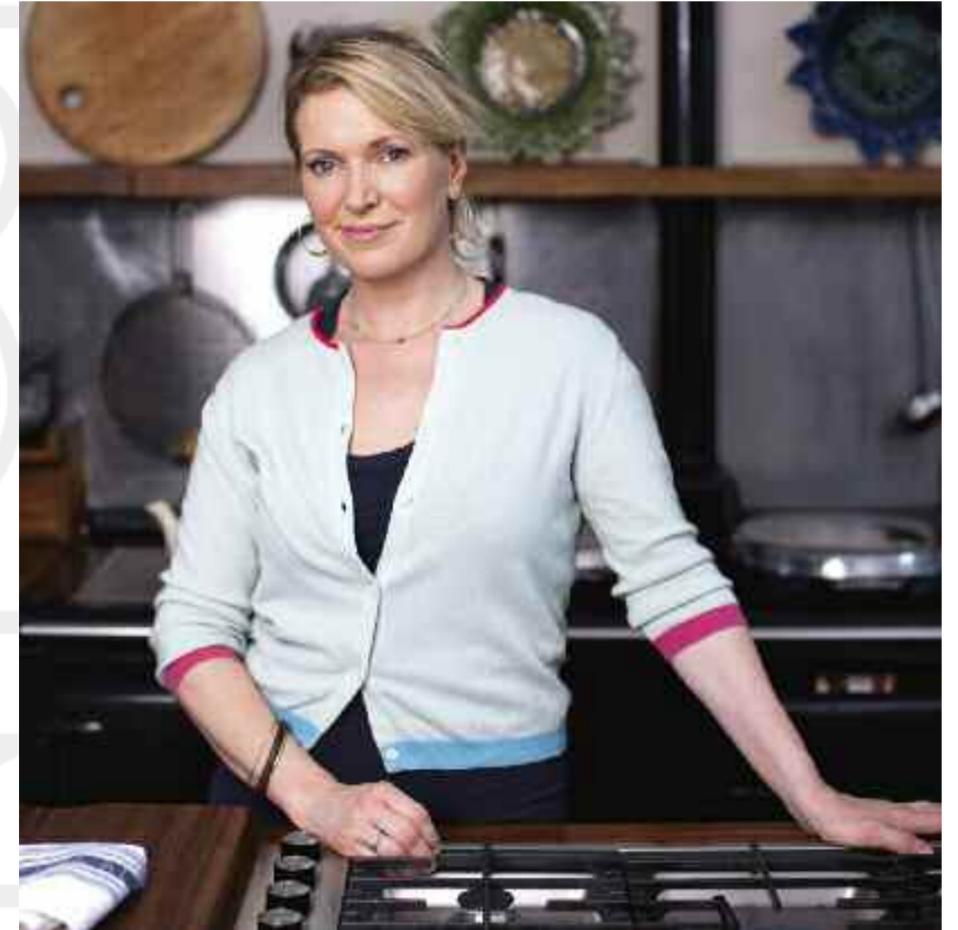


**LINEAR
Driftwood**

Make a bold statement with Linear Driftwood. Mix your materials to accentuate the natural horizontal grain of the wood to deliver a contemporary edge, providing instant impact.

Shown with handle suite 190

Rachel Allen SIMPLE PERFECTION



Why did I decide to put my name to Charles Rennie Mackintosh I hear you ask? Well, that's an easy one to answer. The kitchen has become an important part of my life. It's where I spend most of my time so it's vital that my surroundings inspire me. With Mackintosh I feel we share the same ethos and principles - simple, timeless creations using only the finest ingredients. Effortless style combined with maximum impact.



One of my favourite things to do is sit around the table with family and friends, watching them enjoy great food, wine and conversation. It's what memories are made of. We all lead such busy lives and sometimes we miss those really special moments.

I take inspiration from my surroundings and I love to put a modern twist on some traditional favourites from my childhood. I use only the finest ingredients in all my dishes because it always pays off in the end.



Here are a few of my recipes which have become firm favourites with my family and friends. I hope you enjoy them as much as we do.

Rachel Allen 



Ginger Pork with Noodles

Serves 4

Ingredients

- 200g (7oz) thick rice noodles
- 1 tbsp peanut, sunflower or groundnut oil
- 2 tbsp peeled and finely chopped root ginger
- 500g (1lb 2oz) minced pork
- 50ml (2fl oz) hoisin sauce
- 100ml (3fl oz) chicken stock
- 2 tbsp chopped coriander
- 1 tbsp shredded basil

Put the rice noodles in boiling water and cook for about 8 minutes or until tender. Drain. While the noodles are cooking, heat the oil in a frying pan or wok, add the ginger and pork and cook for about 5 minutes. Add the hoisin sauce and chicken stock and cook for 2 more minutes. Toss in the coriander, basil and noodles, season to taste and serve straight away.

Because of the hoisin sauce, this is slightly sweet. It's also good without the basil. This is a great quick meal in a bowl.



Roast Leg of Lamb with Garlic, Rosemary and Olive Paste

Serves 4

For the Lamb:

- 1 leg of lamb, about 2.25-3.25kg (6-7lb)
- 2 tbsp olive oil
- 1 tbsp cracked black pepper
- 1 tbsp chopped rosemary
- 1 pinch sea salt
- 8 garlic cloves, peeled and sliced

For the olive paste:

- 100gsm (4oz) pitted black olives
- 1 tbsp capers
- 1 tsp dijon mustard
- 1 tsp freshly squeezed lemon juice
- Freshly ground black pepper
- 4 tbsp olive oil

Preheat the oven to 230°C (450°F), gas mark 8. Using a very sharp knife, make about 10 shallow slashes in criss-cross patterns on the top side of the meat. Mix together the olive oil, pepper, rosemary, sea salt and garlic and spread all over the lamb, pushing it into the incisions. Place it in a roasting tray and put it into the pre-heated oven.

Cook for 20 minutes, then turn the heat down to 180°C (350°F), gas mark 4 and cook for a further 45 minutes for pink lamb, 1 hour 10 minutes for medium or 1 hour 25 minutes for well-done. I usually aim for medium since there will be some pink bits and some well-done so that everyone can have their favourite!

To make the olive paste, whiz up the olives with the capers, mustard, lemon juice and pepper in a food processor - you probably won't need any salt. Add the olive oil. It keeps for months in a sterilised jar in the fridge.

When the lamb is cooked, allow it to rest for 15 minutes, covered with foil, somewhere warm if possible, then carve into slices and serve with the olive paste, mint sauce or redcurrant jelly.

Thai Red Prawn & Butternut Squash Curry

Serves 6

- 1 x 400ml (14 fl oz) tin of coconut milk - the thin milk separated from the thick milk - they separate in the tin
- 1 tbsp red curry paste
- 2 tbsp fish sauce
- 2 tbsp palm sugar or brown sugar
- 450g (1 lb) butternut squash, peeled, deseeded and cut into cubes
- 300g (10 oz) peeled tiger prawns
- 6 kaffir lime leaves - optional

Place the thick coconut milk in a wok or saucepan. Boil for about 6-8 minutes until it has thickened and starts to separate. Add the curry paste and fry for 4 to 5 minutes, stirring all the time. Add the fish sauce, the sugar, the squash and the thin coconut milk and bring to the boil. Boil for 15 minutes until the squash is cooked. Add the prawns and simmer for 2 minutes longer until they are just cooked. Add torn lime leaves (if using), and serve.

If you don't have Kaffir lime leaves use a few torn basil or coriander leaves instead.

Lentils with Red Wine

Serves 4 - Vegetarian

- 250g (9 oz) puy lentils, rinsed
- 3 tbsp olive oil
- 1 carrot (about 75g/3 oz), peeled and finely chopped
- 1 onion (about 200g/7 oz), peeled and finely chopped
- 1 stick of celery, peeled and finely chopped
- 2 cloves of garlic, peeled and chopped
- 400ml (14 fl oz) vegetable stock
- 100ml red wine
- Salt & ground black pepper
- Chopped chervil or flat leaf parsley to decorate - optional

Place the lentils in a saucepan and add about twice the volume of cold water. Bring to the boil on a medium heat, then drain the lentils and set aside.

Meanwhile, pour the olive oil into a large saucepan on a low-medium heat, then add the carrot, onion, celery and garlic. Continue to cook for 10-15 minutes or until very soft.

Add the lentils and red wine, turn up the heat to medium and cook for 2-3 minutes or until the wine has evaporated. Pour in the stock, bring to the boil, then reduce the heat, cover with a lid and simmer for 20-25 minutes or until the lentils are soft. Season to taste and serve straight away or reheat to serve, decorated with herbs (if using).

By treating lentils in this Italian way, similar to risotto, you elevate a simple pulse to a dish of exquisite flavour.





Raspberry & Amaretto Tart

Serves 6 - 8

225g (8 oz) deep-golden amaretti biscuits
 125g (4 oz) butter
 half tsp ground cinnamon
 250g (9 oz) natural Greek yogurt, pushed through a sieve
 350g (12 oz) fresh raspberries
 Icing sugar, for dusting (optional)
 23cm (9 in) diameter loose-bottomed tart tin

To make the tart base, first place the amaretti in a clean plastic bag and crush into fine crumbs using a rolling pin. Alternatively, you can whiz the biscuits in a food processor for a second or two.

Melt the butter in a large saucepan over a medium heat, then remove from the hob and stir in the biscuit crumbs. Pour the biscuit mixture into the tin, then use the back of the spoon to flatten it into the base and up the sides of the tin by 3cm (1.25in). Put the biscuit base in the fridge for 1-2 hours.

When you are ready to serve, mix the cinnamon with the yogurt, then spoon the mixture into the chilled tart base and simply top with the fresh raspberries, lightly dusting with icing sugar, if wished.

At the height of the raspberry season I can think of few more delightful or indeed easier ways to present them than this lovely tart.

Crema Seville (Orange Meringue Ice Cream)

Serves 8

250ml (9 fl oz) cream
 6 individual meringues, broken into 1 inch pieces
 1 orange, rind finely grated and juiced
 30ml (1 fl oz) Cointreau or Grand Marnier

Whip the cream until thick, then mix in all the ingredients. Put into a bowl and freeze. Alternatively, if you want to turn this out, put it into a loaf tin with a double layer of cling film, then turn it onto a plate and cut into slices to serve.

Basically you need equal quantities of whipped cream and meringue, but then your flavourings can vary (like strawberry meringue puddings). If you're freezing it, though, some things work better than others. Try toffee or chocolate sauce swirled through with some hazelnuts to add crunch.



Hot Lemon Puddings

Serves 6

50g butter
 2 eggs, separated
 200g (7 oz) sugar
 50g plain flour, sieved
 Finely grated rind and juice of 1 lemon
 225ml (8 fl oz) milk
 Icing sugar for dusting

Preheat the oven to 150°C/300°F/Gas 2. Cream the butter until very soft, add the egg yolks and sugar and beat together. Add in the sieved flour, the grated rind and juice of the lemon and then the milk. In a separate clean, dry bowl, whisk the 2 egg whites until stiff and then fold into the flour mixture. Pour the custard into 6 ramekins or tea cups and bake in the preheated oven for 25 minutes or until just set. Cool slightly and dredge icing sugar over the top.

When cooked, these puddings have a layer of lemon sponge sitting on top of a layer of hot lemon curd.



LINEAR White Avola & Amazonas

Contrasting finishes in a crisp linear style with the very latest modern materials provides a sumptuous, sleek appeal.

Shown with handle suite 110

LINEAR
Arlington Oak

The simple, lasting beauty of the natural wood grain effect provides you with the perfect setting to be as bold and modern as you wish by adding your choice of handles, worktops and accessories.

Shown with handle suite 532



Vertical Arlington Oak



LINEAR
Bardolino Oak & Basaltino Grey

The stylish combination of Basaltino Grey with the warm Bardolino Oak is united by the beauty of the wood grain throughout - an enduring contemporary finish.

Shown with handle suite 530 with Touch Handleless System on the island unit.



Vertical Bardolino Oak



LINEAR
Lissa Oak & Gloss White

The sleek, urban style of the Gloss White cabinets mixes effortlessly with the natural charm of the Lissa Oak. The long horizontal handles emphasise the smooth shape and elegant finish of the doors.

Shown with fitted square handle trim - suite 204
(Handle surcharge applies)



LINEAR
Ferrara Oak

The handsome, understated, Ferrara Oak with its smooth, flush-surfaced doors adds a modern twist to a classic design. The scope for personalisation is endless. Combine vertical wood grain with horizontal or add steel, aluminium or glass for an urban touch.

Shown with handle suite 190

ARTFUL INFLUENCE



CHARLES RENNIE
MACKINTOSH[®]
THE KITCHEN COLLECTION



Shaker

PAINTED TIMBER SHAKER

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TIMELESS

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SHAKER NATURAL OAK

RUSTIC OAK



PAINTED TIMBER SHAKER
Painted Ivory & Aubergine

Painted timber shaker door with a veneered centre panel, shown in Ivory & Aubergine. Also available in 9 alternative colours. Please see pages 77 and 78.

Shown with handle suite 551

Ivory ■■■■



A masterclass in
Colour
SUBLETONES & HEAVENLY HUES



Steel Blue



Oyster



Sage Grey

TIMBER SHAKER
Painted

Timber Shaker kitchens are available in a range of 11 fashionable colours - Ivory, White, Light Blue, Green, Sage Grey, Oyster, Light Grey, Taupe, Aubergine, Steel Blue and Hickory.



TIMELESS
Painted Light Blue & Ivory

As its name suggests, the Timeless range is designed with comfortable modern living in mind. Painted Light Blue and Ivory shades are paired for a crisp, clean feel. Also available in 9 alternative colours. Please see pages 82 and 83.

Shown with handle suite 203



TIMELESS
Painted Light Grey

The enduring appeal of the Light Grey allows for the addition of striking accessories and emphatic black worktops. The contemporary shaped, curved units enhance the finish. Also available in seven alternative colours. Please see pages 82 and 83.

Shown with handle suite 167

Shown below with handle suite 527



Steel Blue ■■■■



A masterclass in
Colour
SUBTLTONES & HEAVENLY HUES



Taupe



Oyster



Aubergine & White

**TIMELESS
Painted**

Timeless kitchens are available in a range of 11 fashionable colours - Ivory, White, Light Blue, Green, Sage Grey, Oyster, Light Grey, Taupe, Aubergine, Steel Blue and Hickory.



PROFILE
Lissa Oak Shaker

Traditional design with a twist. Classic oak and pleasingly minimalist Shaker-style lines receive a modern update with the addition of smooth, contoured curves.

The Shaker-style doors feature horizontal chamfers with a solid frame and veneered centre panel.

Shown with handle suite 191



PROFILE
Painted Ivory Shaker

Clean, Shaker-inspired lines and the freshness of ivory lend this design a breezy, New England feel.

Each unit door features horizontal chamfers with an ivory painted solid frame and veneered centre panel. Extra design details – the addition of a fitted wine rack, or glazed feature door – make it your own.

Shown with handle suite 194

PROFILE
Painted Light Blue & Lissa Oak Shaker

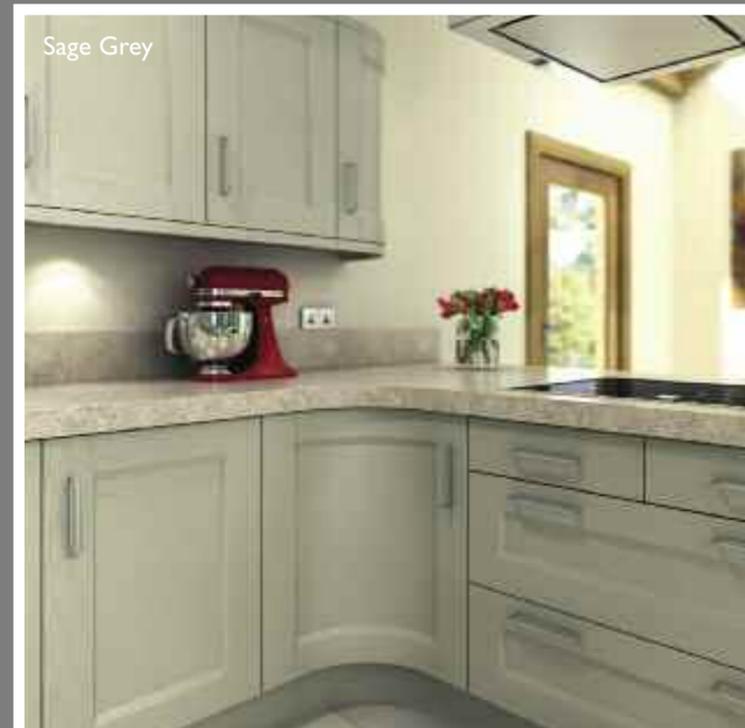
The warm glow of oak makes an original yet beautiful pairing with sky blue painted surfaces. Together, the soft muted shades give a fresh, airy feel with more than a hint of the English seaside. Shaker-style doors feature horizontal chamfers with a light blue painted solid frame and veneered centre panel.

Shown with handle suite 194





Green ■■■■



Sage Grey



Oyster



White

A masterclass in
Colour
 SUBLETONES & HEAVENLY HUES



PROFILE
Painted

Profile kitchens are available in a range of 11 fashionable colours - Ivory, White, Light Blue, Green, Sage Grey, Oyster, Light Grey, Taupe, Aubergine, Steel Blue and Hickory.

SHAKER NATURAL OAK

Shaker-style door with a solid natural oak frame and veneered centre panel finish.

(Handle suite no longer available)





RUSTIC OAK

A farmhouse-style kitchen which focuses on the handsome wood grain and traditional finish of the cabinets. The addition of pillars, pilasters and mouldings emphasise the rural characteristics of this enduring classic.

Shown with handle suite 533

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THE TRUE BEAUTY
OF ART IS FOUND IN THE
DETAIL

TO CREATE BESPOKE FUNCTIONAL ART,
SUITED FOR THE INDIVIDUAL WHICH
LASTS A LIFETIME IS A MEASURE OF THE
MACKINTOSH LEGACY.

CHARLES RENNIE MACKINTOSH

is celebrated internationally as one of the most significant talents of the late 19th and early 20th centuries. Few designers can claim to have created a unique and individual style that is so instantly recognisable. A true master craftsman, he channelled his creative genius through an eclectic range of artistic media: as an architect, an interior designer and decorator, a designer of furniture, metalwork, textiles, stained glass and as a watercolourist.

CREATIVE STORAGE SOLUTIONS

Charles Rennie Mackintosh kitchens feature a number of design features, all intended to add extra form and function to your kitchen.

ISLAND UNIT

Island units are an ever present feature in today's kitchen designs and Charles Rennie Mackintosh kitchens includes a wide range of units to assist with creating the perfect island space. The example opposite shows how low units can be used to create different heights within the island, whilst a more traditional design can be created by combining curved and open units with decorative chunky pilasters.



CHUNKY PILASTER

Any traditional design is instantly enhanced with the use of decorative features such as pilasters. These are available in a variety of designs and the chunky pilaster shown above can be combined with all traditional Charles Rennie Mackintosh door designs.



GLAZED UNIT

Glazed units are an ideal way to break up a run of wall units, whilst providing a display feature. Framed kitchens are available with glazed units that are supplied either with or without glazing bars. A range of aluminium framed glazed units with reflective glass are also available to complement a more contemporary design.



TRAY UNIT

Available with all Framed kitchens, this accessory unit includes two removable oak trays.



SEATING AREA

Low level units can be an ideal way to create a casual seating area within a kitchen design. In this example, a seating area and useful storage is provided underneath a window.

LARDER UNITS WITH OAK DRAWERS

Maximise storage within your Charles Rennie Mackintosh kitchen with a range of larder and pantry unit options. These are available in a variety of heights and vary from a simple shelf to sophisticated wirework solutions or internal drawers. The versions shown here include optional internal oak drawer boxes and oak pan drawers.



CURVED CORNER UNIT

An alternative to a standard L shape corner base unit, this curved version provides a smooth, sweeping feature to either a modern or traditional design. A range of curved laminate worktops are available on page 116 and are designed to match perfectly with the radius of these units, providing a cost effective alternative to granite or solid surface. Curved corner base and wall units are available in the following ranges: LINEAR (except group 0), PROFILE, INTEGRAL*, TIMELESS (all colours), SCULPTURED (all colours), PAINTED TIMBER SHAKER (all colours).

**please note that the curved unit used for Integral ranges is supplied with two doors.*

WORKING MANTEL

Commonly found in traditional designs, a mantel feature is both stylish and practical and can be designed simply using door fascias, or in this example, including wall units to create a working mantel. Decorative features such as the chunky mantel corbel are also available in a variety of veneered and painted finishes.



WICKER BASKETS

A classic addition to any traditional design, the Charles Rennie Mackintosh range features a wicker basket base unit, ideal for storing vegetables and other dry items. This unit is available in all ranges and wicker baskets are supplied with an Oak or Beech frame.



Charles Rennie Mackintosh kitchen cabinets are made to order, factory assembled and supplied rigid with doors, drawers and accessories fitted. Every kitchen is manufactured in the traditional manner then glued and doweled for strength to ensure there are no visible fixings or redundant holes. Each Charles Rennie Mackintosh cabinet is fitted with soft close door hinges and drawer dampers as standard.

CABINET FEATURES

- 18mm solid kitchen cabinet - glue and dowel construction
- 15mm solid backs in base units
- 8mm solid backs in wall and tall units
- Cabinets edged all round with durable edging
- Adjustable shelves
- 'GRASS' twin walled, metal-sided drawer system with 16mm solid base and soft close dampers supplied as standard
- Clip-on, metal, fully adjustable hinges
- Metal shelf supports with anti-tip fittings
- A choice of 9 colour co-ordinated cabinets (interior and exterior)
- Door hinges with concealed, integrated damper
- Adjustable legs for fitting on uneven floors
- 50mm service void
- 10-year guarantee on all cabinets (please see page 122 for details)



OAK DRAWER BOXES

Charles Rennie Mackintosh kitchens are supplied with high quality GRASS metal drawer boxes as standard, however a solid oak, dovetailed drawer box is also available as an upgrade option. Please see page 109 for more details.



YOUR CHARLES RENNIE MACKINTOSH KITCHEN AT A GLANCE

We think it's important that you know what your kitchen is made from so we have listed below the material description. And, because we think kitchens should also look good on the inside our designers have recommended the best cabinet colour to use. You can also see here, at a glance, what design features are available for your new kitchen.

Kitchen Range	Material Description	Recommended Cabinet Colour	Curved Units	Tall Units 900mm High	Mantel Feature	Plinth	Pilasters	Cornice/Pelmet Type	Panels
Lay-On Group 0									
Linear Driftwood	Laminated MFC Slab	White	No	Yes	No	MFC	No	Use 18mm Panels	MFC
Linear White Avola	Laminated MFC Slab	White	No	Yes	No	MFC	No	Use 18mm Panels	MFC
Linear Amazonas	Laminated MFC Slab	White	No	Yes	No	MFC	No	Use 18mm Panels	MFC
Linear Champagne Avola	Laminated MFC Slab	White	No	Yes	No	MFC	No	Use 18mm Panels	MFC
Linear Lissa Oak	Laminated MFC Slab	Lissa Oak	No	Yes	No	MFC	No	Use 18mm Panels	MFC
Linear Ferrara Oak	Laminated MFC Slab	Natural Oak	No	Yes	No	MFC	No	Use 18mm Panels	MFC
Linear Arlington Oak	Laminated MFC Slab	White	No	Yes	No	MFC	No	Use 18mm Panels	MFC
Linear Bardolino Oak	Laminated MFC Slab	White	No	Yes	No	MFC	No	Use 18mm Panels	MFC
Linear Pacific Walnut	Laminated MFC Slab	White	No	Yes	No	MFC	No	Use 18mm Panels	MFC
Linear Brown Grey Avola	Laminated MFC Slab	White	No	Yes	No	MFC	No	Use 18mm Panels	MFC
Linear Basaltino Grey	Laminated MFC Slab	White	No	Yes	No	MFC	No	Use 18mm Panels	MFC
Vertical Arlington Oak	Laminated MFC Slab	White	No	Yes	No	MFC	No	Use 18mm Panels	MFC
Vertical Bardolino Oak	Laminated MFC Slab	White	No	Yes	No	MFC	No	Use 18mm Panels	MFC
Lay-On Group 1									
Linear Painted*	Painted MDF	Lissa Oak	Yes	Yes	No	MFC/Paint	No	Modern/Traditional	Painted MDF
Lay-On Group 2									
Linear Gloss Ivory	Gloss Lacquered finish on MDF	Gloss Ivory	Yes	Yes	No	MFC/Laq	No	Modern	MFC/Gloss Lacquered
Linear Gloss White	Gloss Lacquered finish on MDF	Gloss White	Yes	Yes	No	MFC/Laq	No	Modern	MFC/Gloss Lacquered
Linear Walnut	Veneered Walnut on MDF	Walnut	Yes	Yes	No	MFC/Ven	No	Modern	MFC/Veneered Plain
Integral Gloss White	Gloss Lacquered finish on MDF with integrated pull handle	Gloss White	Yes	Yes	No	MFC/Laq	No	Modern	MFC/Gloss Lacquered
Integral Gloss Grey	Gloss Lacquered finish on MDF with integrated pull handle	Gloss White	Yes	Yes	No	MFC/Laq	No	Modern	MFC/Gloss Lacquered
Integral Gloss Ivory	Gloss Lacquered finish on MDF with integrated pull handle	Gloss Ivory	Yes	Yes	No	MFC/Laq	No	Modern	MFC/Gloss Lacquered
Integral Painted*	Painted MDF with integrated pull handle	Lissa Oak	Yes	Yes	No	MFC/Paint	No	Modern	MFC/Painted
Timeless Painted*	Painted MDF	Lissa Oak	Yes	Yes	Yes	MFC/Paint	Yes	Modern/Traditional	MFC/Painted
Lay-On Group 3									
Profile Lissa Oak Wood Shaker	Solid oak frame with oak veneered centre panel	Lissa Oak	Yes	Yes	Yes	MFC/Ven	No	Modern/Traditional	MFC/Veneered Plain or Planked
Shaker Natural Oak	Solid oak frame with oak veneered centre panel	Natural Oak	Yes	Yes	Yes	MFC/Ven	Yes	Modern/Traditional	MFC/Veneered Planked
Rustic Oak	Solid oak frame with solid oak centre panel	Knotty Oak	No	Yes	Yes	MFC/Ven	Yes	Traditional	MFC/Veneered Planked
Lay-On Group 4									
Profile Painted Shaker	Painted solid ash frame with ash veneered centre panel	Lissa Oak	Yes	Yes	Yes	MFC/Paint	Yes	Modern/Traditional	MFC/Painted Plain or Planked
Sculptured Painted*	Painted solid timber frame with raised veneered centre panel	Lissa Oak	Yes	Yes	Yes	MFC/Paint	Yes	Modern/Traditional	MFC/Veneered Plain or Planked
Painted Timber Shaker	Painted solid ash frame with ash veneered centre panel	Lissa Oak	Yes	Yes	Yes	MFC/Paint	Yes	Modern/Traditional	MFC/Veneered Plain or Planked
Framed Group 1									
Framed Lissa Oak	Solid oak frame with oak veneered centre panel	Lissa Oak	Yes	Yes	Yes	MFC/Ven	Yes	Modern/Traditional	MFC/Veneered Plain or Planked
Framed Natural Oak	Solid oak frame with oak veneered centre panel	Natural Oak	Yes	Yes	Yes	MFC/Ven	Yes	Modern/Traditional	MFC/Veneered Plain or Planked
Framed Gloss Ivory	Gloss Lacquered finish on MDF	Gloss Ivory	Yes	Yes	Yes	MFC/Laq	No	Modern	MFC/Gloss Lacquered
Framed Group 2									
Framed Ivory Painted	Painted solid ash frame with ash veneered centre panel	Matt Ivory	Yes	Yes	Yes	MFC/Paint	Yes	Modern/Traditional	MFC/Painted Plain or Planked
Framed Walnut	Solid timber frame with walnut veneer and veneer centre panel	Walnut	Yes	Yes	Yes	MFC/Ven	No	Modern/Traditional	MFC/Veneered Plain
Framed Painted*	Painted solid ash frame with ash veneered centre panel	Lissa Oak	Yes	Yes	Yes	MFC/Paint	Yes	Modern/Traditional	MFC/Painted Plain or Planked

(* all colours)



Linear Ferrara Oak



Linear Lissa Oak



Linear Driftwood



Linear Pacific Walnut



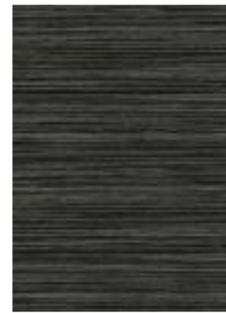
Linear White Avola



Linear Champagne Avola



Linear Brown Grey Avola



Linear Amazonas



Linear Basaltino Grey



Linear Arlington Oak



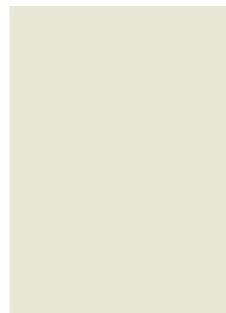
Linear Bardolino Oak



Vertical Arlington Oak



Vertical Bardolino Oak



Linear Painted Ivory
- available in 11 colour options, see page 106 for details.



Linear Gloss White



Linear Gloss Ivory



Linear Walnut



Timeless Painted Light Blue
- available in 11 colour options, see page 106 for details.



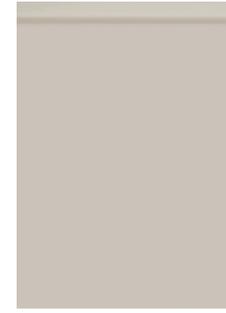
Integral Gloss White



Integral Gloss Ivory



Integral Gloss Grey



Integral Painted Taupe
- available in 11 colour options, see page 106 for details.



Profile Lissa Oak Shaker



Profile Painted Light Grey
- available in 11 colour options, see page 106 for details.



Rustic Oak



Painted Timber Shaker



Framed Painted Taupe
- available in 11 colour options, see page 106 for details.



Framed Ivory Painted Timber



Framed Walnut



Framed Lissa Oak



Framed Natural Oak



Shaker Natural Oak



Sculptured Painted Ivory
- available in eight colour options, see page 106 for details.

DEFINE YOUR STYLE

CHOOSE FROM OUR DISTINCTIVE HANDLE OPTIONS

We have a wide range of handle suites available to help personalise your Charles Rennie Mackintosh kitchen. Not all handle suites are suitable for each kitchen. Most handle suites are supplied at no extra charge, however, a small number do carry a surcharge and your Charles Rennie Mackintosh retailer will be happy to advise you on suitability and costs.

Please note that a handle suite may comprise up to three handles which are fitted to drawers, doors and spice boxes where applicable.

* Handle suite carries a surcharge.

† Handles can be fitted either vertical or horizontal.



Touch is available on all Linear kitchens

TOUCH - Handleless Kitchens

The Charles Rennie Mackintosh 'Touch' system is designed to make the planning and installation of a handleless kitchen as simple and straightforward as possible.

The principle of 'Touch' is that wherever possible, doors and flaps are opened simply by touch which will partially open the door/flap.

(Note: Certain appliance doors, pull-out units, magic corners etc., cannot open in this way.)

In the same way, 'Touch' drawers and pan drawers are opened by touch, activating the spring open drawer runners.

(Note: Certain drawers used on pull-out units cannot have sprung open drawer runners. Internal drawers are not available with spring open runners.)



Suite 204 - Fitted square handle trim (suitable for all Linear doors)



Suite 529 - Fitted curved handle trim (suitable for all Linear doors)

A WORK OF ART

AN OPEN INVITATION TO EXPRESS YOUR PERSONAL STYLE



A selection of Charles Rennie Mackintosh kitchens are available in a range of 11 fashionable and contemporary colours.

Linear Painted, Integral, Timeless, Painted Timber Shaker, Sculptured, Profile and Framed kitchens can all be supplied in these elegant shades, designed to work well on their own or combined with other colours and textures.

The colours shown in this brochure are as accurate as the printing process allows and therefore we strongly recommend that you contact your Charles Rennie Mackintosh retailer to view a display or door sample before placing your order.



Light Blue



Taupe



Sage Grey



Oyster

RECOMMENDED CABINET COLOURS

Charles Rennie Mackintosh painted kitchens can be supplied on all nine cabinet colours, however, please note that Knotty Oak is not available for curved units.

If your design includes curved corner base and wall units please ensure you only specify Lissa Oak or Matt Ivory.

Open cabinets, such as wicker basket units, glazed wall and glazed dresser units can only be supplied in the cabinet colour and not in the painted finish.

Kitchen Characteristics

Wood is a natural material with an endless variety of textures and grains. Variations evident on installation should diminish over a period of time to create a pleasant uniformity. As our policy is one of continuous improvement, we reserve the right to amend designs and specifications without prior notice. Where real wood veneers are used on external surfaces, we are unable to guarantee an exact match due to natural variations in colour and grain. The colours in this brochure are as accurate as the printing process will allow, and we recommend that you view a display or sample door at one of our approved retailers prior to purchase. Errors and omissions excepted.



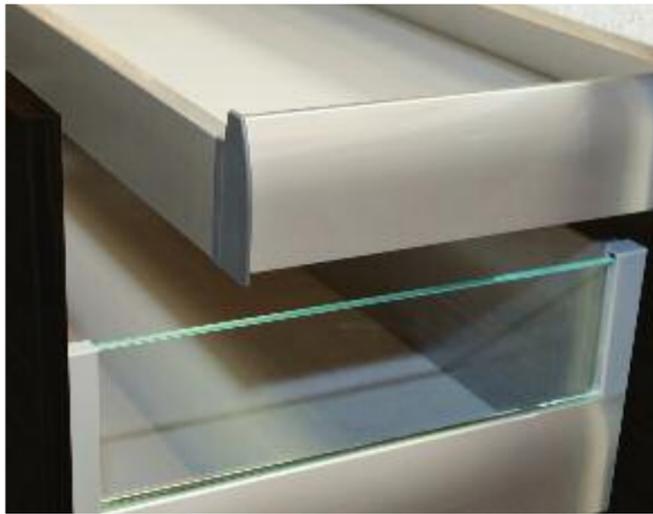
Grass® Nova Pro – the complete drawer system with precision and individuality

A quality kitchen needs to have quality built-in. Charles Rennie Mackintosh kitchens feature the Nova Pro drawer system from Grass®, one of the world's leading suppliers of quality drawer systems. A complete range of drawer systems are available – designed to provide functional storage solutions, combined with the Airmatic soft closing action and other practical benefits.

Your Charles Rennie Mackintosh kitchen is provided with all drawers pre-fitted, saving you time and money on installation.



*Interior drawer lighting sold separately



FEATURES & BENEFITS:

- Airmatic soft closing system – using air rather than oil to provide a reliable cushioning and ensuring hygiene in the kitchen with no fear of fluid leakage
- Full extension drawer runners allowing full access
- 40kg load bearing capacity as standard (more than conventional systems)
- Twin-wall, metal sided drawerbox with straight internal sides to provide more storage space and better compatibility with accessories
- Solid 16mm bottoms to provide extra rigidity and reliability
- Easy cleaning with flat sides and removable drawer front. The whole drawer is easy to remove in one easy movement – no tools, no hassle



Easy to clean



Easy to remove & replace



A range of solid oak dovetailed drawer boxes are also available as an upgrade. A range of functional accessories to suit both metal and oak drawers are available. Please see pages 112-113 for details.





Everything in its perfect place.
Everything within reach.
Easy to use and enjoy.



The fittings inside the kitchen units have a lot to say about whether you're going to enjoy cooking or not. If you have fast, direct and easy access to all the contents of all the kitchen units, then kitchen work becomes smooth, efficient and far more enjoyable. This is ultra-important for corner units, which offer a lot of space but are often very difficult to access. One brilliant solution to this problem is the LeMans swing-out corner unit fitting from Kesseböhmer. A light touch swings the LeMans trays out of the corner individually, until they come to a stop with the contents right out in front of the unit. You can check the whole contents at a glance and easily reach any item you want.



Kesseböhmer storage solutions provide stylish, practical and functional solutions providing better organised and easier access to storage space.

In addition to brilliant functionality, Kesseböhmer storage solutions stand for exclusive design and a high quality finish. Internal cabinet space is used more efficiently than conventional systems, helping you get the most out of your Charles Rennie Mackintosh kitchen. Kesseböhmer stands for unparalleled user comfort and for a level of quality that sets standards worldwide. Charles Rennie Mackintosh units are supplied with Kesseböhmer storage solutions pre-fitted, saving you time and money when installing (excludes Revolving Carousel Unit which is supplied ready-to-assemble as this is too large to supply rigid).

- 'Softstop' soft close action is available on pull-out base units and larder units, incorporating Kesseböhmer storage solutions.
- Solid bottom shelves available.
- Greater load bearing capacity than conventional systems.
- Greater level of usable space due to square edges on baskets.
- Unique 'Le Mans' corner storage solution – Red Dot Design Winner – providing full access to corner unit storage.

'LE MANS' PULL-OUT CORNER STORAGE

You'll certainly enjoy the aesthetic qualities of the LeMans fitting and the elegant movement sequence. The fluid sequence of movements is precisely defined and controlled by the fitting technology. It combines two types of movement – turning and swinging. The trays glide right out of the unit and back again in a series of supremely light and easy movements. The shape of the trays have been optimised to blend light and easy movements with a maximum amount of storage area. The flowing, asymmetrical curves make people think of the well-known race track in France – hence the name.

Easily loaded from the top, LeMans is the only corner cabinet solution to combine an extremely high degree of space utilisation with perfect overview, with the shelves swinging completely out of the cabinet. Not only will all pots and pans find their place – but every one of them can be reached easily.

Each LeMans shelf can be moved independently from each other enabling easy access, and can take a load bearing of up to 20kg.

Experience the design every time you reach for a pot or pan. The LeMans design was awarded the Red Dot Design Award in 2005 for outstanding design achievements.

Charles Rennie Mackintosh kitchens include great design ideas, not just on the outside but on the inside too.



1. Pull-out towel rail 2. Pull-out storage 3. Pull-out tray space 4. Breakfront pull-out storage 5. Magic Corner Unit 6. Pull-out larder storage 7. Pull-out swing larder storage 8. Tandem larder storage 9. ¼ Carousel Unit 10. Revolving Carousel Unit



reddot design award

(The Red Dot Design Award is one of the most highly prized and globally recognised seals of quality for outstanding design achievements.)

A PLACE FOR EVERYTHING

Charles Rennie Mackintosh kitchens are as practical as they are beautiful and a range of functional accessories are available, especially designed to allow you to customise your kitchen to your exact needs.



Internal drawer cutlery insert available in Beech or Oak

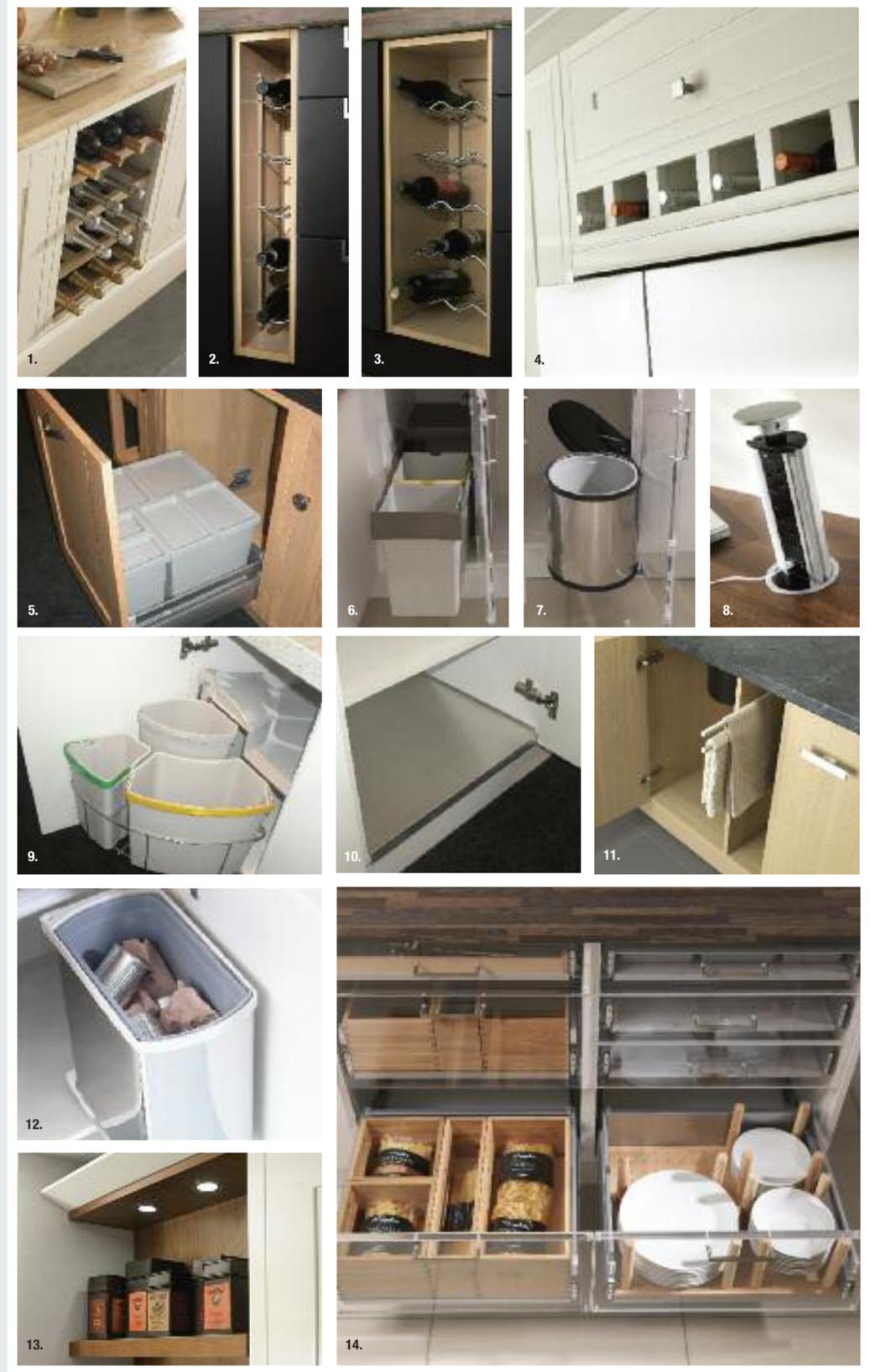


900mm top drawer with cutlery units



Cutlery tray with chopping board

A wide range of cutlery trays and utensil dividers are available in either a plastic or luxurious oak or beech finish. Combinations of trays and dividers are used depending on the width of the drawer and your Charles Rennie Mackintosh retailer will be able to advise you on the possible combinations.



1. Base wine rack unit 2. 150mm wine rack unit 3. 300mm wine rack unit 4. Wine rack for use above American fridge freezers 5. Pull-out removable recycling bins 6. Pull-out combi waste bin 7. Swing-out cylinder waste bin 8. Pop-up Socket with 2 USB charge pins 9. Swing-out removable recycling bins 10. Drip tray 11. Pull-out towel rail and tray space 12. Rectangular waste bin 13. 40mm chunky shelving 14. Removable Beech storage boxes (also available in Oak) and removable Beech pegs to keep crockery secure (also available in Oak)

LET THERE BE LIGHT

OUR CHOICE OF THE LATEST BRIGHT LIGHTS FOR YOUR KITCHEN

Modern lighting is an important feature within the design of your kitchen. Our extensive range offers a wide variety including the very latest styles and lighting options.



Glass shelf and bracket
Code: SHELFBR



Shelf & interior cupboard lighting
Code: LTDOWNLED



Square shelf bracket
Code: SHELFBRSQ



Edge lit shelves
Code: LTEDGE60/90



Internal drawer lighting
Code: LTUNT500/600/800/900/1000



Flexible LED strip lighting
Code: LTFLEXLED



Box lit shelves



Reflective glazed unit (day)



Reflective glazed unit (night)



LED Tri-lite
Code: LTTRI60



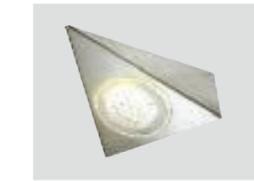
Diffused 60 point LED light
light Code: LTRND60



L Shaped LED under unit light
Code: LTSIRL2



Sirius diffused LED tri-light
Code: LTSIRTRI 2 & 3



Halo triangular light
Code: LTHALTRI 2 & 3



Plinth light
Code: LTPLED3



Plinth light
Code: LTPLEDM



Over cabinet light
Code: LTVERONA



Light halo
Code: LTHAL2 & 3



Grace lighting
Code: LTGRACE2



Fluorescent surface/recessed
downlight Code: LTDOWNMSS



Arrezzo lighting
Code: LTAREZ2



Touch sensor switch
Code: LTTSENSE



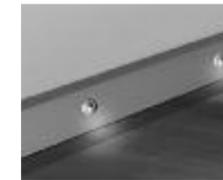
Door sensor switch
Code: LTCABSW



Fluorescent down light
Code: LTDOWNMSS



Over cabinet light
Code: LTASTI



Plinth light - 4 lights
Code: LTMONZA4



Flexible LED strip light
Code: LTFLEXLED/1



Low voltage triangular under
light Code: LTRIL



2 Low voltage downlights and
transformer
Code: LTDOWN 2 CH



Sirius circle LED under unit light
Code: LTSIRCIR2



Sirius 2 light LED under unit light
Code: LTSIRIUS2



LED diffused strip light
Code: LTSTRIPLED222

Inside wall units or flap units with no ventilation under cupboard lights should be used instead of low voltage down lights.

DUROPAL QUADRA WORKTOPS

So, you have chosen your Charles Rennie Mackintosh kitchen, now you need to select the right worktop to finish your design. To help you, we have chosen a comprehensive range of colours to complement the Charles Rennie Mackintosh range from the Duropal Quadra Worktop collection.

Duropal are a leading supplier of quality laminate worktops throughout Europe, and the Quadra range of worktops are an ideal alternative to solid surface, granite or timber worktops. The Quadra profile is designed to provide the appearance of solid surface worktops and the unique 'seal groove' ensures a lifetime of protection against moisture and steam.

These high quality, fashionable and durable worktops are resistant to: sunlight, scratching, abrasion, stains (such as coffee, tea, red wine, ink), fruit juice spills, steam and cigarette burns, and have achieved the FIRA Gold Award for product excellence.

To view displays of Duropal worktops, please visit your local Charles Rennie Mackintosh retailer. You can find your local Charles Rennie Mackintosh retailer by visiting our website - www.crmkitchens.co.uk



Unique 'seal groove'

CURVED WORKTOPS

A range of Duropal worktops have been designed specifically to suit our curved base end and curved corner units perfectly. These worktops have a totally flat-faced profile and are a practical and cost effective solution to solid surfaces and granite worktops. Curved worktops are available in both 40mm and 60mm thicknesses in all the colours.



LAMINATED BACKBOARDS & UPSTANDS

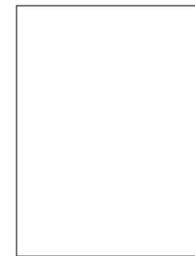
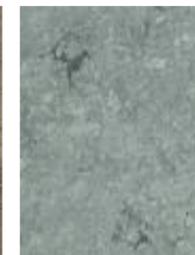
Available in all colours, splashbacks and upstands are an ideal alternative to tiling, protecting walls from splashes behind hobs and sinks.



GABLE ENDS

Available in all colours, in 40mm and 60mm thicknesses (where available), gable ends are an ideal way to create a peninsular island unit effect, or can be used as a stylish way to end a run of base units.

WORKTOP COLOURS

					
Black Brazil †	Black Brazil Gloss	Cosmic Granite †	Woodmix Block †	Black Myriade	Slate
					
White Beech Parquet	Glacial Storm †	Taurus Stone Matt †	White †	Oak Block	Harvard Oak †
					
Astral Quartz	Tuscan Granite	Taurus Sand	Block Walnut †	Antique Messina	Natural Wenge
					
Dark Mountain Oak	Clay Sangha Wenge †	Jura Marble	Brown Sahara	Chapel Oak	Grey Limestone
					
Grey Ottawa	Natural Messina	Ipanema White			

All colours available in 40mm Quadra profile
 † Also available in 60mm Quadra profile
 All colours available in 40 & 60mm Curved/Straight Edged profile
 Please note: High Gloss laminates, whilst equally hardwearing may show scratches

To order a FREE sample colour swatch, delivered direct to your home please call 01625 660411.

CHARLES RENNIE MACKINTOSH SINKS & TAPS BY
SCHOCK

This range of sinks and taps have been specifically developed with Schock, providing a comprehensive and stylish offer.

Schock is the world's leading supplier of granite sinks and the Neptune range is made from their outstanding material, CRISTALITE®.

Schock sinks are easy to clean, safe for use with food and are finished with Schock Antibac. The special hygiene protection uses natural silver ions to reduce bacterial growth by up to 95% and make working in the kitchen cleaner and safer.

The range of stainless steel sinks from Schock are made from 18/10 grade stainless steel – the highest grade available – ensuring your sink is highly resistant to staining, rusting and corrosion.



NEPTUNE 1.0 Bowl (Black reversible) NEPTUNE 1.5 Bowl (Black reversible)



NEPTUNE 1.0 Bowl (Cream reversible) NEPTUNE 1.5 Bowl (Cream reversible)



NEPTUNE 1.0 Bowl (Matt Black reversible) NEPTUNE 1.5 Bowl (Matt Black reversible)



TRITON Cream (1.0 bar pressure) TRITON Black (1.0 bar pressure) TRITON White (1.0 bar pressure)



TRITON Matt Black (1.0 bar pressure) CHARON Chrome LEDA Chrome



ELARA Chrome OBERON Chrome VESTA Chrome



NEPTUNE 1.0 Bowl (White reversible) NEPTUNE 1.5 Bowl (White reversible)



VENUS 1.0 Bowl (reversible) VENUS 1.0 Deep Bowl (reversible)



VENUS 1.5 Bowl MERCURY 1.0 Bowl MERCURY Drainer SATURN 1.0 Bowl Undermount SATURN 1.5 Bowl Undermount



JUPITER 1.0 Bowl JUPITER 1.5 Bowl PLUTO 1.0 Bowl (reversible) PLUTO 1.5 Bowl (reversible)

CHARLES RENNIE MACKINTOSH SINKS & TAPS



BELFAST 1.0 Bowl Sink (White) SUDBURY 2.0 Bowl Sink (White) RUSTIQUE 1.5 Bowl RUSTIQUE 1.0 Bowl



COX (0.5 Bar Pressure) Chrome DAX FLAT (0.5 Bar Pressure) Chrome DAX SQUARE (0.5 Bar Pressure) Chrome AUKLAND (0.3 Bar Pressure) Chrome



LIBERTY (0.1 Bar Pressure) Chrome SWAN* (0.3 Bar Pressure) Chrome COX CRUCIFORM** (0.3 Bar Pressure) Chrome VERONA* (0.3 Bar Pressure) Chrome & Brushed Steel



COX SIDE LEVER** (0.5 Bar Pressure) Chrome SWAN BRIDGE† (0.3 Bar Pressure, to fit worktop must be recessed on underside) Chrome FLEXIO† (0.5 Bar Pressure) Chrome FLEXI SEMI-PROFESSIONAL† (0.8 Bar Pressure) Chrome



CRETA PULL-OUT (0.8 Bar Pressure) Chrome CRETA (0.5 Bar Pressure) Chrome CRETA LONG (0.5 Bar Pressure) Chrome COX FOUNTAIN TOWER† (0.5 Bar Pressure) Chrome



OVO (0.5 Bar Pressure) Chrome STERLING (0.3 Bar Pressure) Chrome

* REQUIRES A MINIMUM 5 METRE HEAD OR PRESSURED SYSTEM
† IDEAL FOR MOUNTING ON A SOLID SURFACE SUCH AS TOP, WOOD OR GRANITE * NO DIFFUSER SUPPLIED

HOW TO BUY YOUR CHARLES RENNIE MACKINTOSH KITCHEN

Take your time browsing the wide range of Charles Rennie Mackintosh kitchens in this brochure, then follow our six easy steps below. More information can also be found on our website www.crmkitchens.co.uk

1 Before visiting your Charles Rennie Mackintosh retailer, it would be useful to produce a plan of your kitchen. This should include dimensions and locations of services, windows and doors. In addition make a list of your specific requirements (such as appliances) to assist with the planning process.

2 Discuss your plans and requirements with your local Charles Rennie Mackintosh retailer who will be happy to advise you and provide expert design advice.

3 Think carefully about your storage needs. Charles Rennie Mackintosh units are available with a variety of functional storage solutions such as the designer 'Le Mans' corner unit (page 110) and larder storage systems. The full range of functional accessories as well as lighting and shelving, can be found on pages 114 - 115.

4 Consider the worktops that will complement your chosen Charles Rennie Mackintosh kitchen. We offer a range of durable and high quality laminate worktops from Duropol, one of the UK's leading suppliers. Available in a wide choice of colours, and in 40mm and 60mm thicknesses, we also offer a unique range of curved laminate worktops, designed specifically to suit our collection of curved base units. Please go to page 116 for more information.

5 Every kitchen needs a sink, and every sink needs a tap! We have selected the very best range of sinks and taps supplied by Schock, a world leader in the supply of granite and CRISTALITE® sinks. More information about the Charles Rennie Mackintosh sink and tap range is available on page 118.

6 Once your chosen design has been agreed and ordered, your Charles Rennie Mackintosh kitchen will be manufactured with units supplied rigid, with glue and dowel construction, with doors, drawers and accessories pre-fitted and doors and drawers drilled for your handle selection*.



*Applies to the majority of handle suites



FREQUENTLY ASKED QUESTIONS

We understand the questions that are asked most about Charles Rennie Mackintosh kitchens. However, if you have a question that is not covered here, please contact your approved Charles Rennie Mackintosh retailer who will be able to answer your queries.

The kitchen is undoubtedly the most popular and widely used room in the house, and the various functions the kitchen of today is asked to perform, requires accurate planning and good design.

A good starting point is to look at the various ways in which your kitchen is used, how often and who uses the kitchen. This will then provide you with a list of basic design requirements for your kitchen that need to be met.

Where can I see displays of Charles Rennie Mackintosh kitchens?

Your local Charles Rennie Mackintosh retailer will have a selection of displays and a full set of doors for you to view.

We strongly recommend that you always view a display or sample door before purchasing your Charles Rennie Mackintosh kitchen.

What is the difference between a true rigid cabinet and a flat-pack assembled cabinet?

Charles Rennie Mackintosh kitchen units are true rigid units, assembled in our factory by skilled craftsman using the latest technology. True rigid units are assembled using glue and dowel, rather than cam and dowel construction, ensuring there are no visible fixings or redundant drill holes. Charles Rennie Mackintosh units are also supplied with doors, drawers and accessories pre-fitted and we even drill for doors and drawers for handle suite selection*.

What happens if I pay a deposit to a retailer for a Charles Rennie Mackintosh kitchen who then ceases trading before my kitchen is delivered?

In the unlikely event of this happening we run a Deposit Guarantee Scheme. This ensures that we will still supply your Charles Rennie Mackintosh kitchen furniture at the current manufacturers recommended retail price list, less the deposit paid on furniture, provided that the amount paid to the dealer does not exceed 50% of the manufacturers recommended retail price.

Do you charge for delivery?

No. We provide a FREE ** delivery, direct to your home and our two-man delivery teams will ensure your new kitchen is delivered with care and professionalism.

Can I buy direct from Charles Rennie Mackintosh?

Omega PLC are the manufacturers of Charles Rennie Mackintosh kitchens and only sell via specialist retailers who will use their extensive knowledge and expert design skills to produce the kitchen of your dreams.

Do your kitchens carry a guarantee?

Yes, all Charles Rennie Mackintosh kitchens are supplied with a 10 YEAR GUARANTEE, providing you with complete peace of mind when purchasing your kitchen. Charles Rennie Mackintosh guarantees that for a period of ten years from the date of purchase that the kitchen cabinets and fascias ("the products") manufactured by Omega PLC are free from defects in material and workmanship. Charles Rennie Mackintosh kitchens will supply replacement products for items that do not comply with this guarantee free of charge or, at our discretion, repair such products free of charge subject to our terms and conditions.

How long will it take for me to receive my Charles Rennie Mackintosh kitchen?

Once the retailer has placed the order with us, your Charles Rennie Mackintosh kitchen will be delivered within 2-3 weeks. However, painted kitchens are available within 3-4 weeks from placing the order.

* Applies to the majority of handle suites
 ** Minimum kitchen order value required. Please consult with your Charles Rennie Mackintosh retailer.

FRAMED

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YOUR PEACE OF MIND - GUARANTEED



TEN YEAR GUARANTEE

Your Charles Rennie Mackintosh kitchen is covered by a comprehensive 10 year guarantee, in addition to your statutory rights.

Charles Rennie Mackintosh Kitchens guarantees for a period of ten years that the kitchen cabinets and fascias manufactured by Omega PLC are free from defects in material and workmanship.

We will supply replacement items for products that do not comply with this guarantee free of charge or, at our discretion, repair such products free of charge subject to terms and conditions detailed within your guarantee certificate.



A Charles Rennie Mackintosh kitchen is truly a work of art.

Visit our website for more information plus even more inspiration to help you create the Charles Rennie Mackintosh kitchen of your dreams.

Our website is continually updated and, includes a selection of mouthwatering recipes created by Rachel Allen.

www.crmkitchens.co.uk



If you have a smart phone with a QR code reader you can access the Charles Rennie Mackintosh website instantly by scanning this code.

PROUD OF OUR HERITAGE



Charles Rennie Mackintosh's historical associations reach back over eight reigns. As such we were honoured to receive visits from HRH Princess Margaret when she officially opened the factory complex and HRH Princess Anne, The Princess Royal, when she visited the purpose built 315,000 sq ft factory and showrooms as part of the inauguration of Capitol Park in Doncaster where the Charles Rennie Mackintosh factory is located.

CHARLES RENNIE
MACKINTOSH[®]
 THE KITCHEN COLLECTION

KITCHEN CHARACTERISTICS Wood is a natural material with an endless variety of textures and grains. Variations evident on installation should diminish over a period of time to create a pleasant uniformity.

As our policy is one of continuous improvement, we reserve the right to amend designs and specifications without prior notice. Where real wood veneers are used on external surfaces, we are unable to guarantee an exact match due to natural variations in colour and grain. The colours in this brochure are as accurate as the printing process will allow, and we recommend that you view a display or sample door at one of our approved retailers prior to purchase. Errors and omissions excepted.